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By-Lined Film and A-V Reviews

Body in Action Charts

Review by Sister Agnes Virginia, C.S.J.

The Body in Action. Standard Education Society, Inc., 130 North Wells Street, Chicago 6, Ill. Ten charts in 4 colors, 241/2" x 321/2". Duplicator Masters in 3 colors. Teacher's Guide. Price \$29.85. For Health and Biology classes grades 6 through 9.

This set of charts may be used with any textbook covering the same matter. Subjects include: Muscles; Body types and Growth; Skin and Special Senses; Bones; Heart and Circulation; Digestive System; Respiratory System; Brain and Nervous System; Glands and Lymph.

The expressed purpose: "to help adolescents understand the pattern of growth and change in the body . . . the most marvelous engineering job in the world . . . each part adapted to carry out its own particular function and coöperate with the other parts," is fulfilled as they show cartilage disks between the vertebrae, the lymph nodes that "help filter out harmful germs" and white corpuscles that "fight them."

Charts are extremely well illustrated and readable. They easily capture the interest. For example, to show how the eye inverts the image, there is a little upside-down man shown on the retina. Visible sound waves from a ringing bell at the entrance of the ear, go as far as the ear-drum. And none will forget the location of the taste buds, nor the sweet, salt, sour areas of the tongue. "Nerves like telegraph wires from switchboard carry messages instantly to and from the brain," is so simply yet effectively illustrated that understanding is simultaneous with seeing. When practical, the function is concisely stated in clear black lettering under the organ: i.e.; Gall Bladder-stores bile.

The Teacher's Guide, with small reproductions of each chart to facilitate lesson preparation, is like a short refresher course. It has a pronunciation key and list of activities to correlate with and vitalize the lesson, as that on the Skeletal System which suggests "dramatization" of good posture. The guide could also be used by the children to prepare a tape recording of the lesson while the teacher points out or stops recording to question and comment.

Each chart has its own unlabelled Duplicator Master unit to which teacher may add other information before running off copies for the class. This feature, which may be used for drill, seat work or testing was most appreciated by teachers using the charts.

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Stories from an Irish Fireside

Review by Sister Mary Anacleta, R.S.M.

Data: 45 minutes. On a 331/8 rpm record Eamon Kelly, famous Irish radio artist, retells six folk-tales: "The Shea Man and the Mermaid," "The Golden Ball," "The Earl of Banemore," "The Gobaun Saor," "The Long Night," and "The Looking Glass," Produced by

Spoken Arts, Inc., 275 Seventh Ave., New York 1, N. Y., under the direction of Sir Arthur Luce Klein.

Comment: Listening to these six stories, one becomes deeply conscious of a new dimension given the folk-tale. As the voice of the Shanachie, traditional fireside storyteller, grows thinner, and as the folk-lore specialist ronders over the source of the variants of the tales, Eamon Kelly, with the radio as his fireside, "nudges his elbow out from him" to preserve the spirit of Shanachie and make the whole world his audience. The Irish idiom and the calm rhythmic flow of the dialect bring a charm and sincerity further enhanced as the author himself becomes a central figure in "The Long Night" when "the cock crew and it never dawned," or in "The Shea Man" who "whipped the cloak and made off." Myth and mystery are entwined with reality in "The Earl of Banemore" and in "The Golden Ball" where "what began as a wake ended up as a wedding." "The Gobaun Saor" and "The Looking Glass" reveal a way of life common to the thatched cottage sparkling with a wit and humor passed on to Eamon Kelly through other generations. "That's the story as I see it.

Evaluation: Everyone loves a story, but a folk-tale has an added value in that it brings one in closer touch with a way of life unknown to him. Stories from an Irish Fireside makes good listening even from an aesthetic point of view. However, there is plenty of incentive for further study into literature, language, or soci-

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